



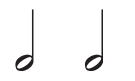
































# Rhythm Reading Exercises WHITE

22.  $\frac{4}{4}$  
23.  $\frac{2}{4}$  
24.  $\frac{2}{4}$  









## §10: $\frac{4}{4}$ GRIDS

## §11: $\frac{3}{4}$ GRIDS

## §1: PRONUNCIATION GUIDE

crotchet	 tah	 sah
minim	 tah-ah	 sah-ah
semibreve	 tah-ah-ah-ah	 sah-ah-ah-ah
quavers	 tah-teh	 sah-seh

## §2: DEFINITIONS

Beat a regular pulse underlying all music

Metre groups of beats into 2,3 or 4


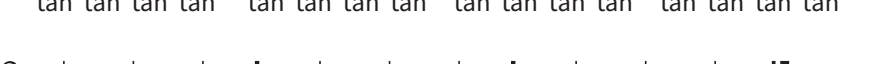

Rhythm the combination of different durations of notes

To get difference between beat and rhythm, walk in time to Baa Baa Black Sheep.

Now try and walk with one step for every note.

## EXERCISES

§3:  tah

1.  $\frac{4}{4}$    
tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah tah
2.  $\frac{3}{4}$  
3.  $\frac{2}{4}$  

§4: ♩ tah and ♪ tah-ah

4.  $\frac{4}{4}$  ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ||  
tah tah tah-ah tah tah tah-ah tah tah tah tah tah-ah tah-ah

5.  $\frac{3}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ ||

6.  $\frac{2}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ ||

§5: ♩ tah ♪ tah-ah and ♩ tah-ah-ah-ah

7.  $\frac{4}{4}$  ♩ ♩ | ♩ | ♩ ♩ ♩ | ♩ ||  
tah-ah tah-ah tah-ah-ah-ah tah tah tah-ah tah-ah-ah-ah

8.  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ||

9.  $\frac{4}{4}$  ♩ ♩ ♩ | ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ||

§6: ♩ tah and ♪ sah

10.  $\frac{4}{4}$  ♩ ♪ ♩ ♪ | ♩ ♪ ♩ ♪ | ♩ ♪ ♪ ♪ | ♩ ♩ ♩ ♪ ||  
tah sah tah sah tah sah tah sah tah sah sah sah tah tah tah sah

11.  $\frac{3}{4}$  ♩ ♪ ♪ | ♩ ♪ ♪ | ♩ ♩ ♩ | ♩ ♪ ♪ ||

12.  $\frac{2}{4}$  ♩ ♪ | ♩ ♪ | ♩ ♪ | ♩ ♩ ||

§7: ♩ tah ♪ tah-ah ♪ sah and ♩ sah-ah

13.  $\frac{4}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ||  
tah-ah sah-ah tah-ah sah-ah tah tah tah-ah sah-ah tah-ah

14.  $\frac{3}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ ||

15.  $\frac{2}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ ||

§8: ♩ tah-teh ♩ tah ♪ tah-ah and ♪ sah

16.  $\frac{2}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♪ ||  
tah tah-teh tah tah-teh tah tah tah-teh tah tah-teh tah tah sah

17.  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ||

18.  $\frac{3}{4}$  ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ||

19.  $\frac{2}{4}$  ♩ ♩ | ♩ ♩ | ♩ ♪ | ♩ ♪ | ♩ ♩ | ♩ ♩ | ♩ ♩ ||

§9: ♩ tah-teh ♩ tah ♪ tah-ah ♩ tah-ah-ah-ah ♪ sah and ♩ sah-ah

20.  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♪ ♩ | ♩ ♪ ♩ | ♩ ||  
tah tah-teh tah-teh tah tah-ah sah tah tah sah tah-ah tah-ah-ah-ah

21.  $\frac{3}{4}$  ♩ ♩ | ♪ ♪ ♪ | ♩ ♩ | ♩ ♩ ♩ ||