

ABRSM Grade 2 piano scales rota

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales: right hand (two octaves):	G major e minor	D major	A major		F major d minor		
Scales: left hand (two octaves)	G major e minor	D major	A major		F major d minor		
Scales: hands together (two octaves)	G major e minor	D major	A major		F major d minor		
Scales: in contrary motion				E major		C major	
Chromatic scales starting on D						Right Hand Left Hand	
Arpeggios: right hand (two octaves):	G major	D major	A major	g minor	d minor		
Arpeggios: left hand (two octaves)	G major	D major	A major	g minor	d minor		
Broken Chords: right hand (two octaves):	e minor				F major		
Broken Chords: left hand (two octaves)	e minor				F major		

Syllabus

Scales (similar motion)

G, D, A, F majors
E, D, G minors
(natural *or* harmonic *or* melodic at candidate's choice)
hands together *and* separately
2 octaves

Contrary-motion scales

C, E majors
hands beginning on the key-note (unison),
2 octaves

Chromatic scale

beginning on D
hands separately
1 octave

Arpeggios

G, D, A majors
D, G minors
hands separately 2 octaves

Broken chords

F major E minor
hands separately,
as pattern below

