

# ABRSM Grade 5 piano scales - practice rota

		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales (similar motion) (3 octaves)	Hands together, and each hand separately	C major	Db major	D major	Eb major	E major	F major	F# major
		G major	Ab major	A major	Bb major	B major		
		c minor	c# minor	d minor	eb minor	e minor	f minor	f# minor
		g minor	g# minor	a minor	bb minor	b minor		
Scales (contrary motion) (2 octaves)	Hands together(!)		F major OR F# major	Db major OR Bb major			f minor OR f# minor	c# minor OR bb minor
Chromatic Scales (similar motion) (3 octaves)	Hands together, and each hand separately	C	Db	D	Eb	E	F	F#
		G	Ab	A	Bb	B		
Chromatic Scales (contrary motion) (2 octaves)	Hands together(!)						D	Ab
Arpeggios (3 octaves)	Hands together, and each hand separately	C major	Db major	D major	Eb major	E major	F major	F# major
		G major	Ab major	A major	Bb major	B major		
		c minor	c# minor	d minor	eb minor	e minor	f minor	f# minor
		g minor	g# minor	a minor	bb minor	b minor		

<b>Syllabus</b>	<p><b>Scales (similar motion)</b> all keys, major and minor (minors melodic or harmonic at candidate's choice) hands together and separately 3 octaves</p>	<p><b>Contrary-motion scales</b> Group 1: F, Db /C# majors and harmonic minors <b>or</b> Group 2: F#, Bb majors and harmonic minors hands beginning on the key-note (unison) 2 octaves</p>	<p><b>Chromatic scales</b> beginning on any note named by the examiner hands together and separately 3 octaves</p> <p><b>Chromatic contrary-motion scales</b> beginning on D (unison) and on Ab (unison) 2 octaves</p>	<p><b>Arpeggios</b> all keys, major and minor hands together and separately 3 octaves</p>
-----------------	--	--	--	---